

# Premiere Dance Camp – Winter Session

Due to the success of the Theatrix Summer Dance Camps, we are running a two day dance intensive at Evergreen's Rehearsal Hall Sunday, December 20th and Monday, December 21st from 12pm- 5pm. Ages 11- 19 are welcome. If you are interested please contact Alex Cox and secure your spot at [Lexycox@gmail.com](mailto:Lexycox@gmail.com) and register: <http://www.theatrixyouththeatre.com/audition.html>

## Sunday (12:00-5:00 Advanced Dance) (3:30-5:00 Broadway)

12:00- 12:30 Warm up  
12:30-1:00 Across the Floor  
1:00- 2:00 Lyrical  
2:00-3:00 Jazz  
3:00-3:30 Contemporary Ballet  
3:30 - 5:00 Broadway

## Monday (12:00-5:00 Advanced Dance) (2:30 -4:00 Broadway)

12:00-12:30 Warm up  
12:30- 1:00 Contemporary Ballet  
1:00-1:30 Jazz  
1:30-2:30 Lyrical  
2:30- 4:00 Broadway  
4:00-4:15 Choreography review  
4:15 -5:00 Showcase for Advanced Camp and Broadway Camp



**Cost: Full Day Advanced Dance Camp - \$ 50 Broadway Camp - \$ 20. Please bring cheques to the first day of camp made out to Theatrix Youththeatre Society. Theatrix will also be collecting donations at the showcase on Monday, December 21st.**



**Alexandra Cox** began dancing at age three, studying ballet, tap, and jazz. By the time she was thirteen she had started her own competitive school dance team and won over ten student choreography awards. In high school she continued choreographing for school musicals, local dance studios, churches, theatre companies and Googol Learning, the educational DVD series. Alexandra also assisted in the first dance credit course for Pinetree Secondary School. At the age of seventeen, Alexandra performed as Velma Kelly in Chicago, Bombalurina in Cats, an Indian/ Neverland Bird in Peter Pan, as well as in dance recitals and competitions. After graduation she received the CDTA scholarship and moved to Toronto to attend Ryerson University's BFA Theatre Performance Dance Program. There she performed with the Ryerson Rhythm Dance Pak, winning many technique and high score awards. Alexandra is a certified acro teacher with the Canadian Dance Teachers Association and is working towards her modern associate membership examination. This summer she performed as a Sharpette in High School Musical 2 live on stage in Toronto. Alexandra is now in her final year at Ryerson, teaching dance in several dance styles, studying voice with Rigzin Tute and performing in a contemporary ballet piece choreographed by Matjash Mrozewski from the National Ballet of Canada.